



RIDER TECHNICZNY 2023

Kontakt:

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INPUT LIST

CH	INSTR	MIC	STAND	INSERT
1	Kick	AKG D12 VR, Beta 52, Audix D6, e602	short	Comp, gate, eq
2	Snare top 1	Sm57, Beyer Dynamic M 201 TG, Audix i5, Beta 57A	short	Comp, gate, eq
3	Snare bottom 2	Sm57, Beta 56A, Audix i5, e604	short	Comp, gate, eq
4	Tom 1	Beta 98, e604, Audix D2	clamp	Comp, gate, eq
5	Tom 2	Beta 98, e604, Audix D2	clamp	Comp, gate, eq
	Tom 3	Beta 98, e604, Audix D4	clamp	Comp, gate, eq
6	Hi-Hat	AKG C451, SM81, AT pro37, SM7B	short	Comp, gate, eq
7	OHL	AKG C414, SM81, DPA 4011C, OC818	boom	eq
8	OH R	AKG C414, SM81, DPA 4011C, OC818	boom	eq
11	Bass DI	Di-box 3		Comp, eq
12	Bass Mic	DPA 4099	clamp	Comp, gate, eq



13	Key L	Di-box 4		Comp, eq
14	Key R	Di-box 5		Comp, eq
15	Voc keys	Beta 58/SM 58	short	Comp, eq
16	Voc (main)	Beta 58 (own)	short	Comp, eq

Dodatkowo prosimy o zapewnienie 2 pulpitów na nuty I dwóch statywów mikrofonowych.

Podsumowanie

ELEMENT	ILOŚĆ
BOOM MIC STAND	2
SHORT MIC STAND	8
DI-BOX	5
CLAMP	1
PULPIT NA NUTY	2
GNIAZDA 230V	6

Wysyłki

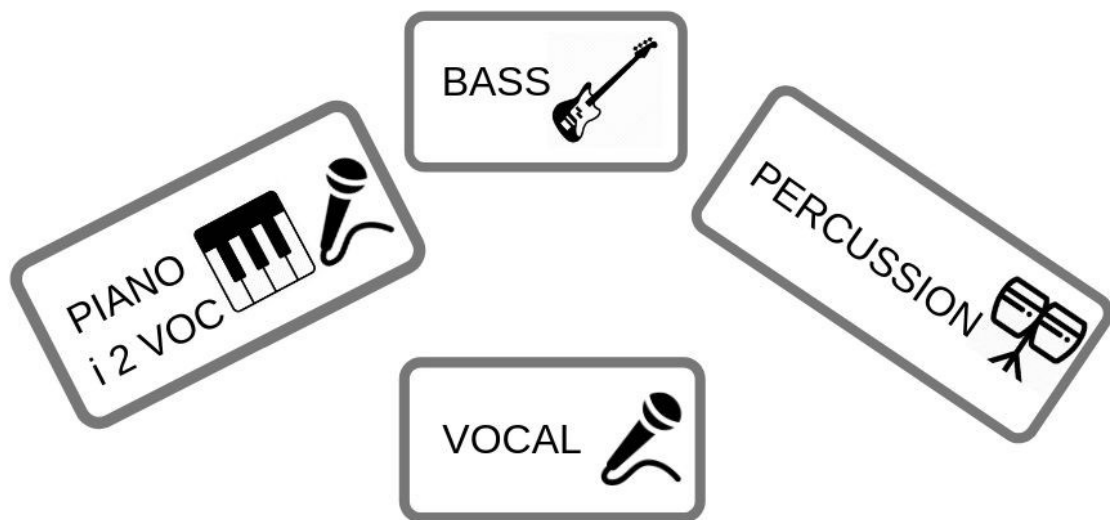
AUX	TYP	PRZEZNACZENIE
1	WEDGE	WOKAL
2	WEDGE	BASS
3	WEDGE + DRUMFILL*	DRUMS
4	WEDGE	KEYS

mów

5	EFX	Tap Delay
6	EFX	Snare plate
7	EFX	Vocal Hall

*plener

STAGE PLAN



AUDIENCE